

The Singled Person



Photographers: *Michael Ackerman (USA), Morten Andersen (NO), Lorenzo Castore (IT), Adam Cohen (USA), Thorsten Kirchhoff (DE), Peer Kugler (DE), André Lützen (DE), Hisashi Murayama (JP)*

Shown at the Hamburg Photo Triennial 2008, New York Photo Festival 2008, Journées Photographiques de Bienne 2009, Berliner Kunstsalon 2009, Eyes On - Month of Photography Vienna 2010 and at the Wiesbadener Fototage 2011, the project combines the work of 8 different photographers who share a subtle and impressionistic approach to reality. "The Singled Person" is an installation of eight unsynchronized slide projectors. Each exhibition is designed with the particular space in mind and is therefore unique. Here Michael Ackerman, Morten Andersen, Lorenzo Castore, Adam Cohen, Thorsten Kirchhoff, Peer Kugler, André Lützen, and Hisashi Murayama all combine their own distinctive artistic handwriting to capture the moment.

They favor the portrayal of cities at night, often on the border between the visual and the abstract. In these images, the individual appears out of focus and mysterious. Whether the subject is alone or in a group, everyone here remains in a state of alienation, just as the photographer no matter how intimate or close he is to his subject, remains alone.

The projection, "The Singled Person" gives the viewer the opportunity to connect emotionally, as recurrent moments of life are summarized, displaced, connected, or just pass by.

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Michael Ackerman – Half Life

Half Life sketches out a story about past and present, merging them in a subjectivity which dislocates us from all temporal and geographical referents that we might otherwise take for granted. Michael Ackerman is constantly blurring borders, asking us to re-see the familiar and to question what we think we know. In a coded

back and forth between his own story and another larger one which is also ours, he invites us to take part in pure, photographic action; extracting from life what is essential.

Michael Ackerman was born in 1967 in Tel-Aviv. Since his first exhibition, in 1999, he has made his mark by bringing a new approach, radical and unique. He has received the Nadar Award for his book “End Time City” in 1999, and the Infinity Award for Young Photographer by the International Center of Photography in 1998. He lives in Berlin and is represented by Gallery VU’.

Morten Andersen – Fast / Days

Andersen takes his camera out into the street and lets unexpected situations surprise him. His photos show the people he meets. This, according to Anderson, is the starting point of his photography: the meeting between others and yourself. “If you have nothing to do, get up and go out, meet people, meet yourself, face your own loneliness. Never is forever. Forget yourself, let unexpected situations surprise you, throw yourself in at the deep end. Don’t think. Dance! Photograph! Trust your instincts and forget your senses.” Unexpected situations and encounters are often forgotten, yet Anderson’s camera captures them forever.

Morten Andersen was born in Akershus, near Oslo, in 1965, and studied at the International Center of Photography in New York. He has worked as freelance photographer, particularly for the music industry, but in recent years he has worked exclusively on his own projects and has had many exhibitions both in Norway and in other countries. He also teaches photography.





Lorenzo Castore – Erratic Shelter

My work refers to reality and to the immediate experience in relation with the past as a tool to find a place in the present. This is my way, a try, to free myself from the weight I've carried on my shoulders because of my personal history and the social heritage we all deal with: I use photography to create and reinvent my own territory, to share thoughts, feelings, ideas, to meet people and to grow as a human being. What is for me the most interesting and important is the tension that stimulates questions: the struggle among the most contrasting inner impetuses, and the capability or the impossibility of dealing with them is what most characterizes anybody's personal history and, generally, History itself. I try to say something.



Lorenzo Castore was born in Florence, Italy on 1973. He mainly works on long term and special projects. He had many personal and group exhibitions all over Europe. Published two books, *Nero* (2004) and *Paradiso* (2005); won the Mario Giacomelli award (2003) and the Leica European Publishers' Award (2005). Represented by Galerie/Agence VU'.

Adam Cohen – Blind Grace

These images are all taken from movie film and digital video; from my films completed and in progress. From the New York City of my childhood, revisited, thru Barcelona, Havana, Lodz and Berlin... still looking; building an imaginary city.

A New York subway car taken in 1986 and simultaneously a memory from 1958. In forgotten streets, in bars with people who are lost, broken, still luminous. All are also moments, fragments in a timeline that flow equally backwards and forwards between past and present. They are all myself, lost and found.



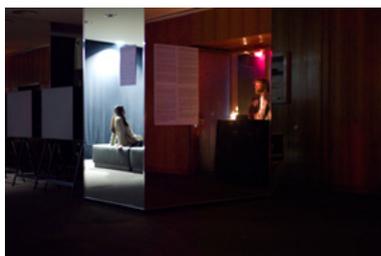
Adam Cohen is a filmmaker who was born in New York City in 1954. He produces both Film/Video pieces and film stills in print form from this work. He has exhibited in museums, festivals and galleries around the world and his films have been broadcast by the Sundance Channel, WDR TV Germany and the Public Broadcasting Service USA. Recipient of numerous grants from foundations including: Louis Comfort Tiffany, Creative Capital, Jerome and New York Foundation for the Arts. Has taught film and photography at ICP New York and L'Espace St. Cyprien in Toulouse, France. He currently lives in Berlin.

Thorsten Kirchhoff – Alibi

Silent and secret, these pictures suggest notions of interlude and aftermath since we get the feeling that something is about to appear in or has just left the image.

Another reality slowly unfolds itself in Thorsten's solitary ballad. The spaces he has photographed are often lacking in references to the formal bases of the city: history and geography are abolished. Perception roams freely and it is as though these images have sprung from the dark recesses of our imaginations and fantasies. Out of focus, grainy, slanted, full of movement and with sharp contrasts, these photographs are the result of a rapid gaze and weaken the idea of the place by the ephemeral way it is recorded. (Tim Clark)

Thorsten Kirchhoff, born 1973, studied Publishing in Leipzig and Photography in Berlin. His works were shown on exhibitions in Japan, Switzerland, USA, Poland and Germany. He lives and works in Berlin.



Peer Kugler – Nothing at all

Peer Kugler is showing works of the past ten years. The starting point is not a preconceived concept, but rather an attempt to have photographs originate thru feeling and impulse. Letting the series develop through contingency, using the camera as an instrument to capture above all else the sense of loneliness in the Western metropolis.

Peer Kugler, born 1966, studied at the Art Institute of Fort Lauderdale, University of Miami and the International Center of Photography in New York. He lives and works in Berlin, Germany. He was exhibiting in Berlin, Bern, Hamburg, Krakow, New York and Paris.

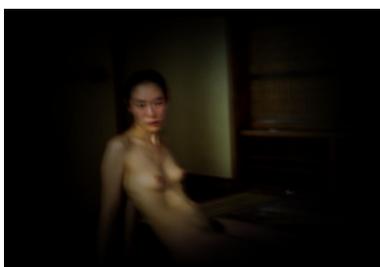
André Lützen – Hole in the Head

“Hole in the Head” is a fictional story about how memory is lost and deformed. Everyday impressions and images are patched together into what is memorable within our range of personal experience. Fragments and scraps merge into sequences, grow into coherent narrative, abruptly break off and disappear.

A day and a night in an individual’s recollections, exploring places and situations witnessed in various countries, arranging them according to analogous events. Reconstructing this universal day spawns narrative passages, individual motifs and interludes. Gradually a suspicion arises that the apparent certainty of memory – what ‘really’ happened – is simply a pretense.



André Lützen, born in 1963 in Hamburg, studied visual communication at the Hochschule für bildende Kunst in Hamburg and photography at the International Center of Photography in New York. His work has been shown in numerous exhibitions and publications throughout Europe.



Hisashi Murayama – NeWorld

These photographs are documents of my mind through camera – eyes – heart. To see what I was given to see. To face what the life is about to give. A recollection, to maintain what is fading away from my mind. There was a time that I lost my consciousness. There weren’t any sense of time or places, any feeling of pain or sadness. I was lost, simply, for the first time in my life.

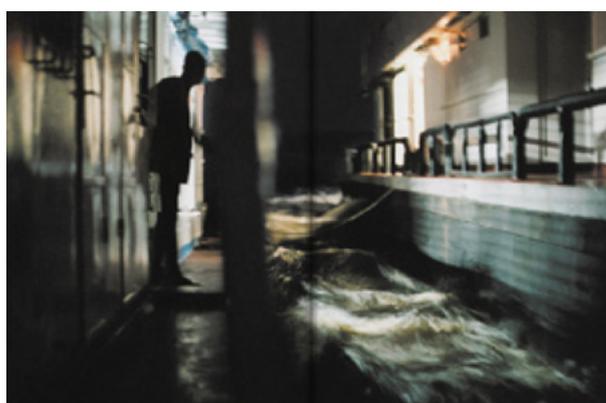
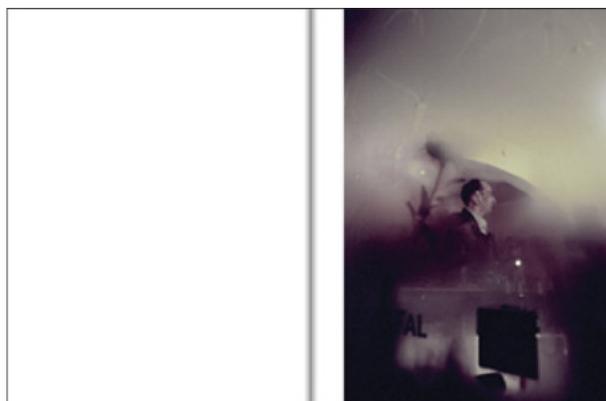
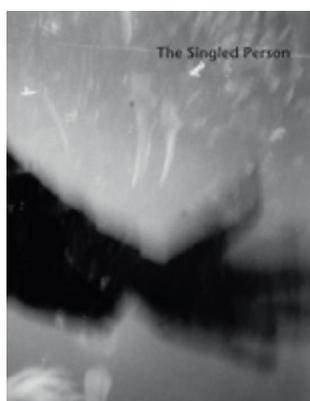
Lost memory of the experiences were recovered by the photographs that I had been taking, without any awareness, natural acts from my own necessity. These photographs are the signposts that conduct me back to my-seen-world and will bring me the abstract certainty to my unknown sub consciousness.

Hisashi Murayama, born in Fukuoka, Japan in 1973. Studied at Kansai University of Foreign Studies (1992-96) and at International Center of photography in New York (1998-99). He currently lives in Tokyo. Exhibitions in Arles, Hamburg, Buenos Aires, Bern, Madrid, Tokyo, Guangdong and Medellin.

The Singled Person book

Softcover 15 x 19 cm, 64 pages, schaden.com 2009, ISBN 3-932187-75-X, 18,00 Euro

The book is a loose narrative which represents the idea of the exhibition in a book form.



The book is available at many bookstores or can be ordered online from the following resellers:
www.schaden.com, www.photoeye.com and www.lfi-online.de

The Singled Person installations



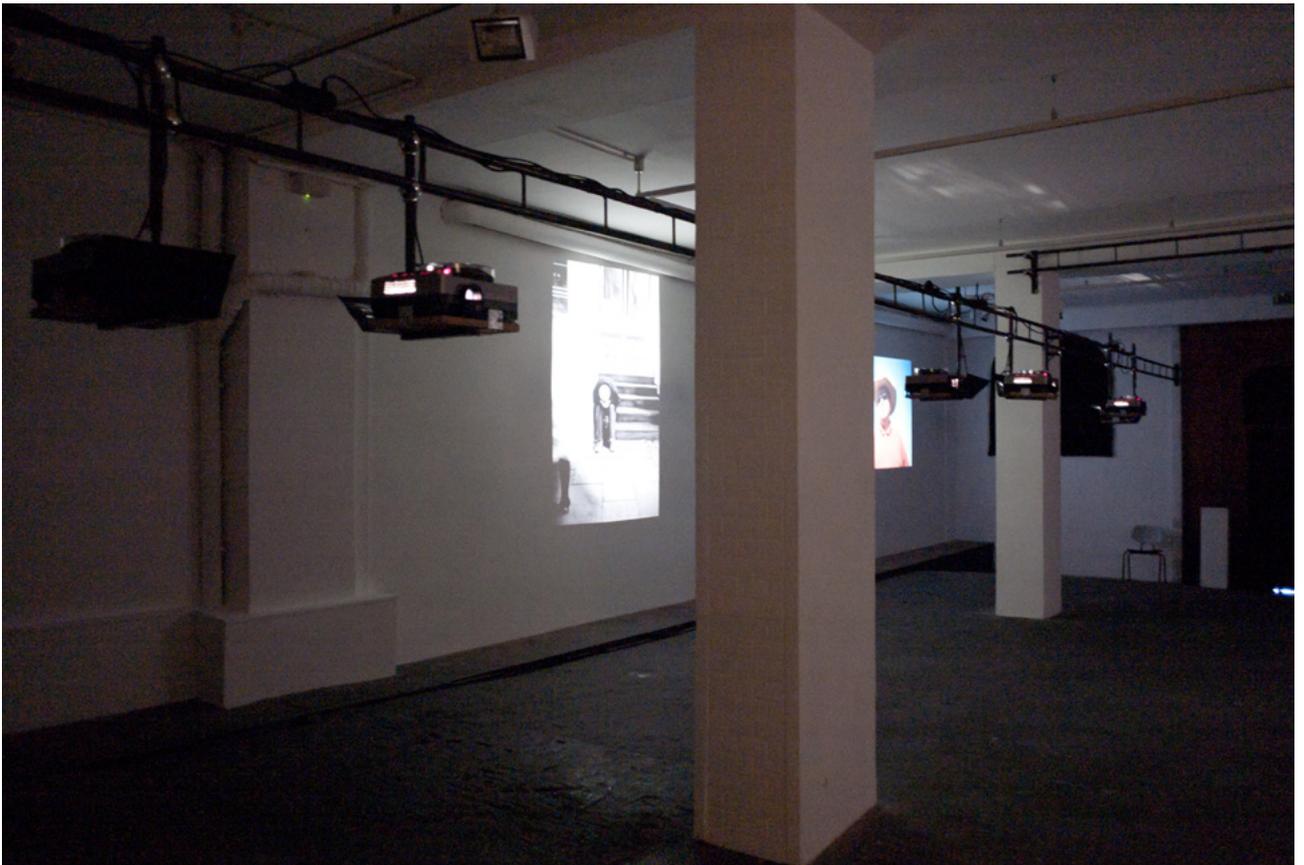
- 7th Wiesbadener Fototafe, Wiesbaden, Germany, 2011
- 4th European Month of Photography, Vienna, Austria, 2010
- 6th Berliner Kunstsalon; Germany, 2009
- 14th Journées photographiques de Bienne, Switzerland, 2009
- 1st New York Photo Festival, USA, 2008
- 4th Triennale der Photographie Hamburg, Germany, 2008



Requirements for the installation:

- 9 slide carousel projectors: Leica Pradovit RT-M or Kodak Ektapro 9020 8 projectors are needed for the installation plus 1 in spare.
- 8 white screens (build individually for each show, most likely from plywood)
- 8 pedestals or stands for the projectors
- Room: one room, minimum 30 sq., The room should be dark, or be able to shade.
- Extras: black cloth to shade the room

4th Triennale der Photographie Hamburg, Germany, 2008



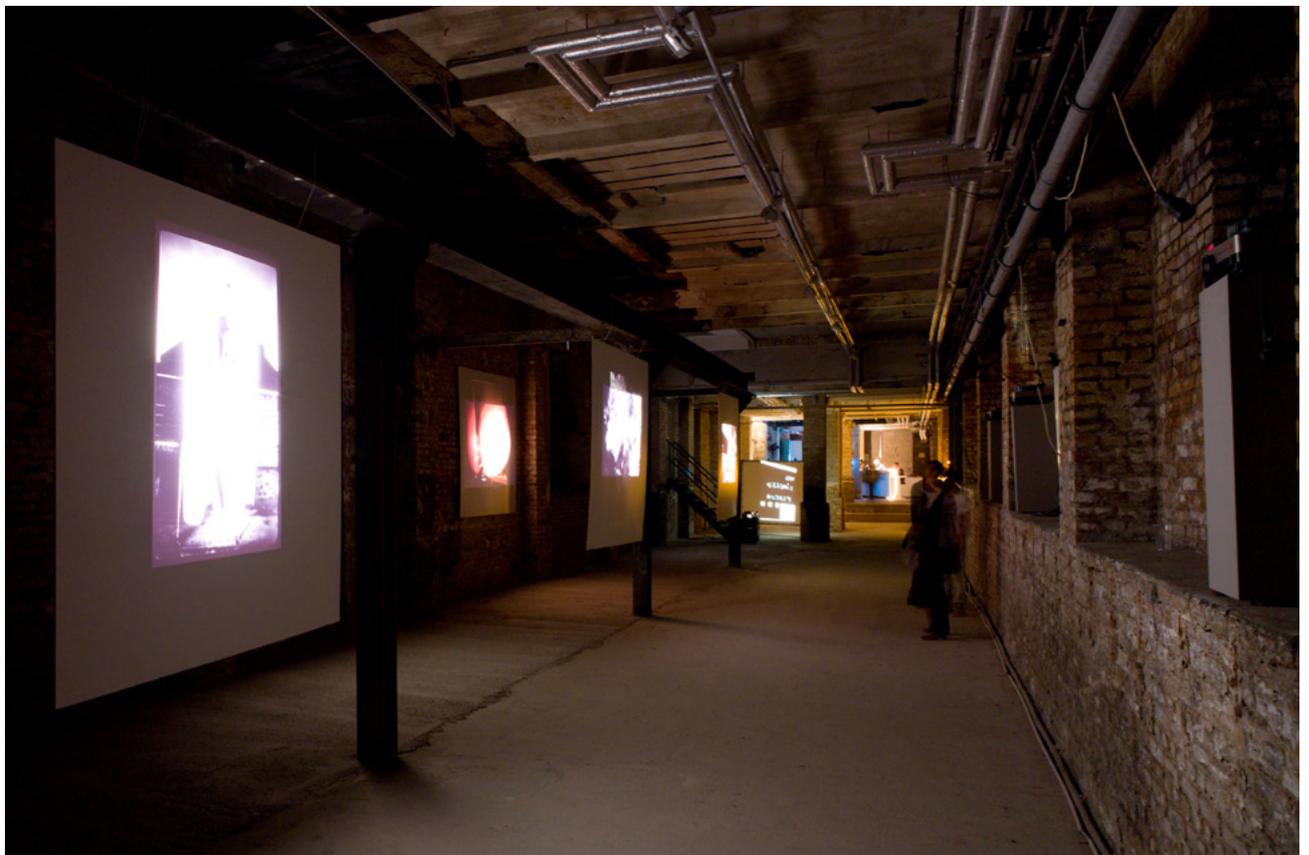
1st New York Photo Festival, USA, 2008



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6th Berliner Kunstsalon; Germany, 2009



Eyes On - Month of Photography Vienna, Austria, 2010



Wiesbadener Fototage, Wiesbaden, Germany, 2011



www.peerkugler.com/singledperson/start